

Bonjour, bonjour

(Verviers)

Bon - jour, bon - jour, ma - dam' la Ros',
a - vec vos beaux é - chan - ti - llons.
Je fais trois tours de ba - rba - ron
pour a - voir vo - tre fill' Su - zon.

The musical score is written in treble clef. It begins with a whole rest followed by a series of quarter notes: G4, A4, B4, C5, D5. The melody then continues with eighth notes and quarter notes. Fingerings are indicated by numbers 1 through 8 above the notes. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.