

# Bonjour, bonjour

(Verviers)

Bon - jour, bon - jour, ma - dam' la Ros',  
a - vec vos beaux é - chan - ti - llons.  
Je fais trois tours de ba - rba - ron  
pour a - voir vo - tre fill' Su - zon.

The musical score is written on a single treble clef staff. It begins with a whole rest followed by a series of quarter notes: G4, A4, B4, C5, D5. The melody then continues with eighth notes and quarter notes. Fingerings are indicated by numbers 1 through 8 above specific notes. The lyrics are written below the staff, with hyphens indicating syllables across notes. The piece concludes with a double bar line.