

FICHE A0 110

6

VII - b3.

A.

1. I ↑

1. II

Peaux de lièvres, peaux d'lapins!
(110)

A musical staff in treble clef with a 2/4 time signature. The melody consists of six notes: a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4. There are fingerings 1, 2, 3, 4, 3, 2 written above the notes. A fermata is placed over the B4 note. The piece ends with a double bar line.

1

Filot (?)

Edouard Senny (1923-1980)
durant son enfance.

Cri de métier.

A musical staff in treble clef with a 2/4 time signature. The melody consists of three notes: a quarter note G4, a half note A4, and a quarter note B4. The piece ends with a double bar line.

N.F. =

Source: "Le folklore de
l'enfance" (C. R. B. de Folk-
lore, vol. XII, 1982, p. 93)

Transcr.: E. Senny